ENGL 421
GST 444
QUEER THEORY

What constructs sexuality? How has sexuality variously been understood and determined? What is the relationship between acts and identities; how do they emerge, shape, and contest one another?

Some topics: historiography of queer theory (temporal ruptures and convergences); queer genealogies; performing gender; trans studies; discourses of the normative and the negative; current state of the field and its critical engagements with affect theory, animal studies, Marxism, critical race studies, and disability studies.

Fall 2014
Tuesdays and Thursdays
4:00-5:15pm
Kinard 202A

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